

Senate briefed on proposed fee increase

By PATRICK C. STEPHENSON

Student President/Regent Mike DeBolt said during Thursday's Student Senate meeting that the University Planning Committee is currently considering two proposals that may leave some students paying as much as \$40 to park on the UNO campus by the 1986-87 school year.

Under the proposals, the annual cost of a student day-parking permit would increase from \$18 to either \$25 or \$30 during the 1985-86 school year. Student night permits would increase from \$9 to either \$12.50 or \$15 during the same year. The cost of obtaining a temporary permit would not increase until the 1986-87 school year.

Faculty and staff who now pay \$35 a year for a day parking permit could pay \$40 to \$45 next year. Faculty and staff night permits would increase from \$18 to either \$20 or \$23 annually. The proposals would also increase the cost of a reserved parking permit from \$85 to either \$90 or \$95 a year.

DeBolt said the increased parking fees are needed to maintain the parking garage currently under construction behind Arts and Sciences Hall. The revenue realized from the increase in fees would be used to establish a "resealing fund." Resealing is needed every several years to prevent the concrete structure from deteriorating.

DeBolt called the establishment of a maintenance fund "good business" on the part of the University. Such a fund would eliminate the need for large increases in parking fees during the years in which maintenance work occurs. Money put into such a fund could also be invested at high interest rates until needed. "If we don't do it now, we're going to get stuck later," said DeBolt.

Both proposals also call for an additional \$10 annual fee for those who wish to park in the first two levels of the new parking structure. The \$10 surcharge would take effect during the 1986-87 school year. According to DeBolt, students wishing to use the third (uncovered) level of the garage would not be required to pay the additional fee.

Child-care allocation

In other business Thursday night, the Senate approved allocation of \$10,000 to the Student Government fund for future establishment of an on-campus child-care center. The allocation was the fourth of five installments toward a \$50,000 goal to cover the initial costs of the center. The \$10,000 will be drawn from the 1984-85 fiscal year contingency budget.

The Senate had originally established a five-year schedule to fund the project. Under this schedule, the Senate would have completed its \$50,000 commitment in 1987. However, recent acceleration in UNO's expansion plan caused the Senate to revise its funding strategy. "When a space does become available, we need to be prepared to act," said Sen. Jim Corson.

According to Speaker Pete Adler, the administration is "100 percent behind" the establishment of a child-care center on the UNO campus. Speaking in favor of the \$10,000 allocation, Adler warned that the administration could lose interest in the project if the Senate does not demonstrate that the project is still a top priority. According to Adler, the additional funds were necessary to insure the allocation of land for the child-care center.

In other business, Faculty Senate liaison Douglas Paterson addressed the Senate concerning smoking on campus. Paterson said the Faculty Senate is scheduled to consider a resolution placing "very strict" controls on where smoking would be allowed on the UNO campus. A separate resolution restricting the sale of smoking materials on campus will also be considered by the Faculty Senate.

Ombuddy?

Paterson also addressed the Senate on attempts to find a new title for the University's three part-time ombudsmen. According to Paterson, many students go through their entire college education without realizing what services ombudsmen provide. In keeping with the ombudsman's role in settling intra-campus grievances, the names "ombuddy" and "university mediator" have been suggested.

The Senate voted to remove Sen. Al McKnight on the basis of excessive unexcused absences. According to Adler, each senator is allowed two excused and three unexcused absences. Adler said that McKnight — who was not present at Thursday's meeting — had been informed of the situation, but chose not to submit a letter of resignation.

McKnight's removal brings the number of vacant Senate seats to four. The University Division, Graduate College, graduate class and junior class all need one representative. Applications are available at the Student Government office, Student Center Room 134.

The Senate approved a request from the Martial Arts Club to hold a bake sale today in the Student Center. WNO Campus Radio was also granted permission to sell "wise guys" boxer shorts for \$13 each. Sen. Jim Gulizia elicited a chorus of groans from the Senate when he expressed concern that the radio station not be allowed "too brief" a time in which to sell the shorts.



Kirk Frost

The lines are drawn

Security guards and anti-nuclear demonstrators face each other across the boundary line of Offutt Air Force Base in a Good Friday protest. Six demonstrators eventually crossed the line. See story on pg. 2 for details.

Futurist touts 'power of the mind'

"Plain people" are going to help bring about fundamental changes in society and its values, according to a Stanford University author, scientist and futurist.

Willis Harman, who is also president of the Institute of Noetic Sciences, which studies intuition, creativity and the human mind, appeared at UNO Thursday. His was the last in the spring series of leadership seminars sponsored by Omicron Delta Kappa, a national leadership honor society.

Harman said that society's values are "shifting in a way that is as fundamental as the Copernican revolution," especially in terms of how the power of the human mind can be used.

He suggested that listeners imagine themselves as anthropologists from another civilization sent here to observe the society.

Such a study, Harman suggested, might result in comments such as: "They talk of national security and they really mean insecurity; of consumerism being very good for the economy, whereas not too long ago frugality was the idea"; and the observation that science focuses on controlling knowledge that manipulates things and ignores the central knowledge of higher learning.

Harman said there are "powerful social movements out there," citing the women's movement and Third World activities as examples. These are especially important, said Harman, because such movements involve the majority of the Earth's population and recognize that the institutionalized values of society are among the things that must change.

"If you step back and look at the situation, you have to admit that that part of our society is craziness," said Harman. Part of what is currently happening is a response to that "craziness," he added.

Harman said he realized a few years ago that "I've been living comfortably with nuclear weapons for 30 years." Saying that he saw the "craziness" in that, he decided his organization should work for the "de-legitimizing" of war.

He said he "felt he had to go that way," even though working against war would involve major social changes because national security, the economy and the cultural climate are all concerned. Harman's group came to realize that there are ways of reprogramming the unconscious mind that change the values and perceptions of everyday life.

This relates to peace, said Harman, because people have been conditioning their minds to affirm despair and the inevitability of a nuclear holocaust. Such a belief system keeps the world locked in its present situation, he said.

Harman said the human mind is not limited by the number of brain cells, but by internal beliefs. Because of what he called "cultural hypnosis," "reality" turns out to be what people have been internally programmed to believe, he said.

"We seem to be telling ourselves that we can struggle as hard as we want, but we can't get rid of nuclear weapons," Harman said, calling such an attitude "nonsense." He said there is an ongoing belief that we can do nothing until the Soviet Union does, and the Soviets can do nothing until we do. This, said Harman, progresses from building nuclear warheads to "star wars" systems to counter-star wars systems.

Many concepts of reality are changed only when confronted by a different culture, Harman said. He used the Indian culture as an example. Its two basic beliefs — that everything in the universe is alive and that we are all relatives — are totally foreign to western ways, he said.

Westerners, on the other hand, "play God" and see no connection with the Earth, said Harman. By allowing some things to become extinct and creating others with biotechnology, we are determining what plants and animals will exist in the future. Harman said that determination is based on "whether they're good for the economy or not."

Harman said things get "terribly distorted" in a material society. He said this results in a subtle shift of values. For example, he said people place a high value on raising children, but few think of paying for it. Because there is, nonetheless, a need for money, Harman said we should find "new ways for distributing dollars besides jobs and welfare payments."

The current trend for using money as a basis for judging what things are worth is slowly beginning to be reversed, said Harman, adding that many people will feel threatened by the changes. He said people are most effective when they feel what they're doing is important. Those "who invest their whole lives in something seldom do it for money," he said.

Harman said "plain people" will be the ones to make changes in society. Those who are doing well under the current system have too much invested in it to want change, while those at the bottom are too busy just staying alive. When people see those they trust begin to look at the world differently, this inspires change, he said.

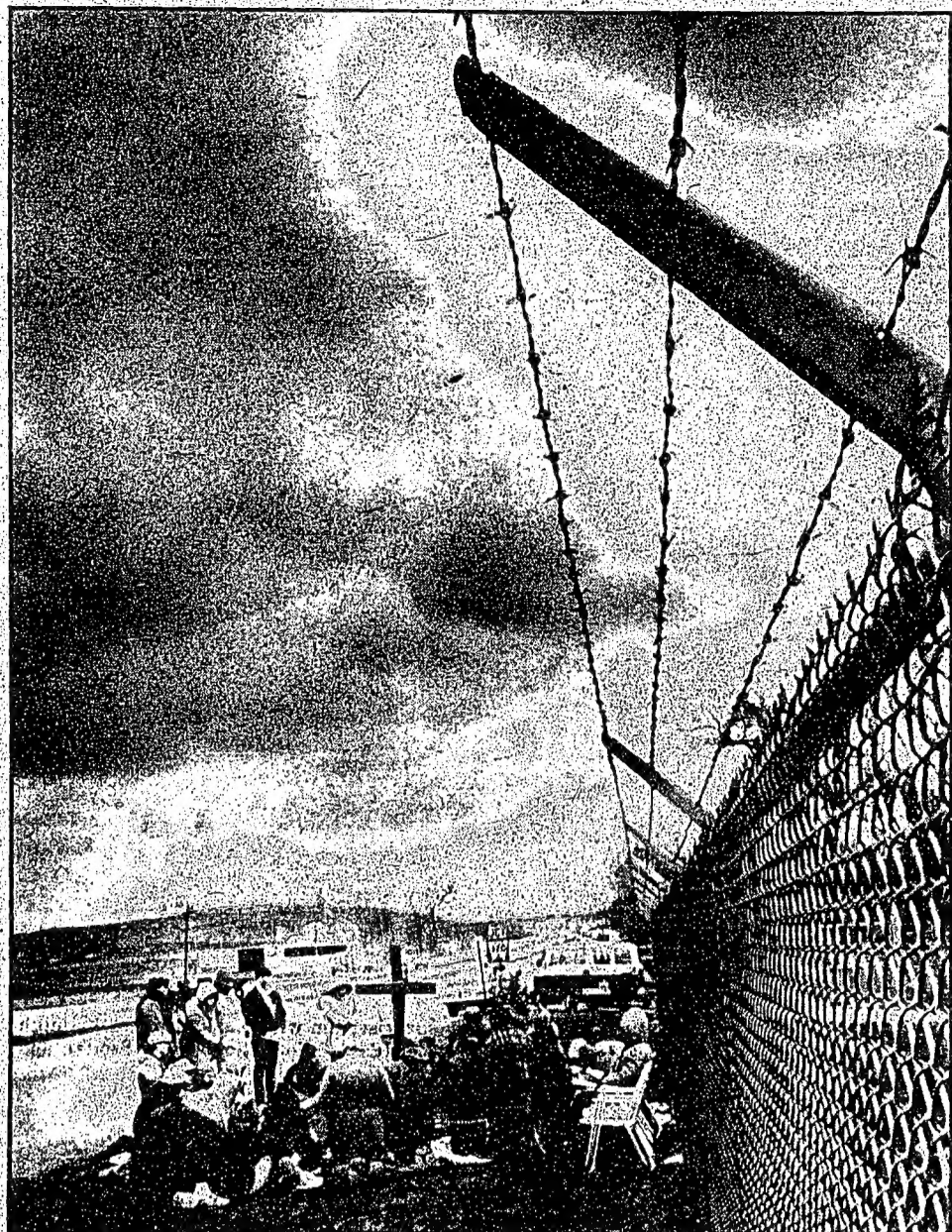
Seemingly opposite movements, such as the current conservative movement, are not unusual, Harman said. He said it is important for leaders to help bring about communication between the two groups.

Harman also talked about the effects of the mind on health. The mind can both create and heal illnesses, he said. "Nothing other than your own mind ever healed anything anyhow," he said. Even though people use "placebos," including doctors or hospitals, "we're the ones who have to do the healing," he said.

He said researchers have finally realized how emotions such as stress, anger and fear negatively affect health. They are also slowly becoming aware of the health benefits of joy, love and a sense of humor, he added.



Willis W. Harman



photos by Kirk Frost

Easter vigil . . . Anti-nuclear protestors recite the stations of the Cross as part of their Good Friday demonstration outside Offutt Air Force Base. At right are the wooden cross and protective nose cone from a Minuteman II nuclear device that the protestors said represented humanity's choice between life and death.

Six detained at Offutt in Good Friday demonstration

By DAN PRESCHER

Six protestors crossed federal-government boundary lines at Offutt Air Force Base and were detained for trespassing last Friday in an act of civil disobedience organized by Pax Christi, a Catholic peace group, to commemorate Easter.

The six were part of a group of nearly 40 demonstrators who earlier in the day held a prayer vigil outside Wherry Gate, the base entrance on Highway 73-74 in Bellevue. The group included several nuns and Father Darrell Rupiper, an anti-nuclear activist who just 11 days earlier had been released from jail in Chicago after serving 118 days for disobeying orders not to illegally enter Offutt. He was not among the six who entered the base Friday, however.

Their songs and prayers periodically drowned out by the traffic and the roar of jets taking off into the gray, overcast sky, the group huddled in near-freezing temperatures against the chain-link and barbed-wire fences surrounding the base. They read from a prepared text that included the stations of the cross, describing the crucifixion of Jesus Christ, interspersed with songs and comments on El Salvador, nuclear war, social injustice and agrarian reform.

Wrapped in blankets and coats against the cold, the group sat in a circle around a 6-foot wooden cross and a 3-foot-high black metal cone. A sign near the cone read that it was a Mark 12A protective re-entry device made by General Electric, used to cover the warheads of Minuteman II and proposed MX missiles. Tied to the cross was a single red rose.

'Following his conscience'

One of the protestors, Richard Convo, said there was no established leader of the group, and that he personally was not a member of Pax Christi. Convo said several peace groups were represented, but he was simply following his conscience.

"We're here protesting the nuclear arms race, especially on this Good Friday," said Convo. "Supposedly, the message of Christ was not to engage in the targeting of millions of innocent civilians for death, or the intensive build-up of weapons with so many hungry and oppressed in the world."

A news release from Pax Christi said that several of the demonstrators would enter the base at 3 p.m. At about 2:15 p.m., three Air Force security personnel arrived at the intersection marking the base entrance. Shortly

after, Public Affairs Officer Roger Nobles arrived to answer questions.

Nobles indicated a white line painted at the beginning of the long road leading into the base, saying that it marked the federal property line. He said that protestors would be shown the line and warned that crossing it would constitute illegal entry into the base. Those that crossed the line would be detained, he said, and taken to a processing center where they would be identified, fingerprinted, and checked against a file of previous offenders. Then, Nobles said, they would be released and a list of their names given to the U.S. Attorney General's office.

Nobles said that first offenders would receive a "ban and bar" letter prohibiting them from re-entering the base. He said any action taken against repeat offenders is determined by the attorney general.

'Nuke 'em'

At 2:45 p.m., the group finished reading and stood up to share hugs and handshakes. During the day, passing motorists on Highway 73-75 had occasionally honked or shouted obscenities at the group, and as they held hands and approached the intersection, a woman driving by yelled, "Nuke 'em nuke 'em, nuke 'em til they glow."

Just minutes before, a blue Air Force bus had pulled up inside the base, about 50 yards from the intersection, blocking the road. It carried 20 to 25 security guards in black berets and blue bomber jackets, 10 of whom lined up behind the white boundary line.

As the demonstrators approached the line, Nobles said that, even though there were differences of opinion, the Air Force had good relations with most of the protest groups who demonstrated at the base.

"They inform us about when they're coming, how many of them will be here, and how many plan to enter the base. It's usually pretty orderly," he said.

Six protestors came to the front of the group and stood just outside the boundary line, clasping each other's hands with heads bowed. An Air Force camera crew stood a few feet away, videotaping the demonstrators and security personnel. Nobles explained that the tapes were taken for training purposes.

A cold drizzle began as a sergeant took a position on the white line between the demonstrators and the security guards, who stood

across the road with their elbows nearly touching at parade rest. The sergeant then told the demonstrators that crossing the line would put them in violation of the National Security Act. "If you cross this line, you are trespassing," he said. "At this time I ask you to please disperse. I repeat, please disperse."

The six demonstrators then made a statement in unison that was made inaudible by three jets taking off overhead. The jets also drowned out most of the sergeant's repetition of his warning not to cross the line. Finally, one of the protestors was heard to say, "I'm crossing this line to make a statement. I'm only in high school right now, and I'd like to live to graduate."

With that, the six stepped across the line. The sergeant immediately ordered them taken into custody. Six guards on the line each took a demonstrator by the arm and led them to the bus. Six more guards from behind the line stepped up to take their places as the remaining demonstrators began a song, applauding and waving to those taken away. The Air Force camera crew continued taping until the group

began, by twos and threes, to return to its spot by the fence to take down the cross and roll away the nose cone.

Prayer 'all that matters'

The drizzle increased as Rupiper stood with Joyce Glenn, one of the Pax Christi organizers. Asked if he thought the demonstration had accomplished anything, Rupiper said the group had assembled to pray. "If anyone was able to pray, that's all that matters," he said.

Glenn answered a question about the nose cone, saying a friend gave it to her. "It's been used in demonstrations across the country," she said. "It just floats around from peace group to peace group."

The drizzle finally became a downpour of freezing rain and sleet as the demonstrators headed for the shelter of their cars. A young boy tried to carry the nose cone to one of the cars, and after dropping it several times, began rolling it like a barrel. When the boy stopped to rest, a previously unnoticed bumper sticker on the cone became visible. In white letters on a black background, the sticker read: General Electric brings the bomb to life.

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Stellar performances, direction make 'Mask' a winner

Craniodiaphyseal dysplasia. Most of us can't even pronounce it, much less define it.

In one of "Mask's" early scenes, we learn that it is the medical name for a disfiguring congenital condition which causes calcium deposits to build up at an abnormal rate throughout the skull, distorting the facial features to an alarming degree.

Also known as "lionitis" (because its victims were once thought to resemble heavily-maned lions), it is the result of two recessive genes and strikes only one out of 2 million people.

Rocky Dennis was one of its victims.

With deceptive ease, director Peter Bogdanovich takes his sensational, true story and presents an uncluttered look at Rocky and his family in "Mask."

Review

The individual elements are bizarre — a teenage boy with a rare disfiguring disease whose mere survival is miraculous) functioning happily alongside his tough-talking, leather-clad mother and a bunch of bikes with hearts of gold.

Yet Bogdanovich avoids the pitfalls that would have caused this picture to degenerate into a voyeuristic freak-show, or reduced it to a cloying piece of trash. It is neither; but if you don't cry at the end of "Mask," you'll surely be in the minority. It is one of the most powerful, emotionally touching films I have ever seen.

Much of the film's impact is due to the incredible performances of Eric Stoltz (Rocky) and Cher (Rusty, Rocky's mother).

Stoltz is transformed into the red-headed 15-year-old with the most spectacular makeup job in the movies to date. The movie would not have been possible if the makeup had not been convincing, but the makeup designed and developed by Michael Westmore is truly amazing. It reportedly took 3½ hours just to apply it. You have to see it to believe it.

But beyond the physical aspects of the character, Stoltz reveals Rocky to be likeable, relaxed, and a surprisingly ordinary teen. He has a penchant for baseball cards and Bob Seeger songs. He longs for a girlfriend and dreams of biking across Europe.

As the movie proceeds, the audience looks past his grotesque appearance and is drawn to Rocky by his quick wit, sincerity and staunch refusal to give in to self-pity.

Cher, as Rusty, describes herself as someone who isn't cut out to work nine to five. "I'm more the freelance type," she says. Rusty is independent, gutsy and fiercely loving toward her



Surrounded by friends — Rocky Dennis looks gratefully at his "family" after they surprise him with a new suit for his high school graduation. From left, Dozer (Dennis Burkley), Rusty, Rocky's mother (Cher), Gar (Sam Elliot), Rocky (Eric Stoltz), and Red (Harry Carey Jr.)

only child. One of her most endearing qualities is that she knows who she is and what she wants — and she won't take crap from anybody. Those who try and tangle with her are quickly told, "Don't try and jerk me around. I'm not in the mood."

At the crux of the movie is the intense and sustaining bond between mother and son. Screenplay writer Anna Hamilton Phelan doesn't shrink from the problems between the two, however. For example, Rocky disapproved of his mother's constant drug use and they fight bitterly over it in one scene. Yet knowing that their strength comes from each other, they reconcile, as always.

Also important to the film are the reactions of strangers and classmates to Rocky's disfigurement. Having grown up with them, Rocky is able to take in stride the rude, often unfeeling comments about his appearance. It is the audience who cringes at the snide mutterings — perhaps reminded of a time when they could have been more sensitive in a similar situation.

"Mask" does two things with equal eloquence and respect. It lets us get to know Rocky and his "family," and it also puts the importance of physical beauty into perspective for a predominantly beauty-crazed audience.

—LYNN SANCHEZ

SALVAGE AUCTION

The University of Nebraska at Omaha

This will be an absolute piecemeal sale of all building interiors and exterior buildings and fixtures at the sight of future campus developments. Viewing and inspection of these annexes will be at 8 a.m. Sale days only.

SATURDAY, APRIL 13 — 1 p.m.

Annex #17

Annex #20

Beautiful Solid Oak Paneled Door with Jamb & Closer, 82"x44"x2 1/4" thick.
83"x39 1/2"x2" Thick Oak Paneled Door with Jamb with Three Beveled Glasses
83"x30"x1 1/4" Oak Door
Half-Moon Bath Sink — Unique Porcelain Lavatory
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Beautiful 35"x17" Oak Window (French Style), Leaded Glass
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63"x18"x20" Beautiful Oak Settee w/Ornate Brass Plate Ironwork
Ornate Travis Rods w/Velvet Drapes
Approx. 50' Egg & Pick Ceiling Stone Trim
2 Ornate Stone Plaster Caps
Beautiful Oak Octagon Room, 14"x14", with 4 Large Clear Leaded Windows with Half-Moon Tops, 18" of Oak Book Cases with Upper & Lower Clear Leaded

Doors, 4 Oak Radiator Covers with Marble Tops
15' Ornamental Iron Staircase Rail (beautiful paneled trim work)
11' Ornamental Iron Staircase Rail
8 1/2"x7 1/2" Solid Oak Banisters with Turned Ends
17' of Solid Oak Staircase w/2 Landings
34"x79" Oak French Door w/Leaded Glass
40"x90" Solid Oak Door w/Jamb & Track
10 Sets Clear Leaded Glass Windows
9' Built-in Closet w/5 Doors (Mirrored Backs)
Oak French Doors (36"x76" w/Frosted Glass)
6 Oak Clear Leaded Window Sets
1 French Leaded Window
Approx. 50' Wide Oak Ceiling Trim
Scalloped Edge Bath Sink, Clawfoot Tub, & Lavatory
40"x90" Beautiful Oak Wall Panel & Trim
79"x5" Maple French Doors w/Clear Leaded Glass
2 - 24"x45"x20" Oak Settees with Ornate Ironwork
48"x92" French Door w/Clear Leaded Glass
2 - 20"x68" Clear Leaded Windows
54"x84" Clear Leaded French Doors
3 Brass Double Wall Sconce Lights
28' Beautiful Oak & Ornamental Iron Settee (U-Shaped)

Annex #19

6 Leaded Windows with Design in Oak Casement
8 Wide Limestone Fireplace with Fancy Side Pillars
64"x83" Oak French Doors & Casement
2 - 30"x83"x2" Thick Solid Paneled Oak Swinging Doors
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2 Copper Coach-Style Lights on Ornamental Iron Brackets
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1 Combination Door

SUNDAY, APRIL 14 — 1 p.m.

Annex #18

Annex #18A

Annex #21

Annex #39B

Annex #41

Annex #46

Annex #46A

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Comment

Capitalism and humanism are not mutually exclusive

Listening to some people can leave one with the impression that capitalism is inherently bad, a dirty word, or a system whose time is past.

Witness Kwame Ture's (formerly Stokely Carmichael of Black Panther fame — or infamy) speech last month in the Student Center (see "Ture's message unchanged — capitalism must fall," Gateway, March 20).

Last week, Willis Harman, senior social scientist at Stanford Research Institute International and a University of California regent, spoke at the Student center (see page 1).

Harman claimed that U.S. and West European societies are in a state of transition that will ultimately result in changed societal values deemphasizing materialistic concerns in favor of personal and spiritual values.

The Omaha World-Herald quoted Harman as saying, "Making a profit is sort of like sweeping the floor at the end of the day. You do it because you have to do it."

Harman cited a Washington-state company that creates parks and recreation areas. The company's motives, Harman told the Herald, are to further its employees' personal development and contribute to society.

In the article, Harman also said the western world's focus on materialism and on a system that emphasizes only what is measurable as real neglects an important part of human development.

Capitalism takes another one on the chin.

Esousing his philosophy, Harman's implicit message seems to be that the socio-economic system upon which the western world has been based since the Middle Ages will be supplanted by a world filled with altruistic, idealistic companies and individuals whose primary goal will be the personal and spiritual betterment of mankind. If someone happens to accidentally make

a profit along the way, lucky them; otherwise, not to worry. Right, Mr. Harman.

But what, pray tell, will sustain such an economy? Since making a profit will be of merely secondary (or lesser) importance, it boggles the mind to imagine how many businesses' ledgers will end up "in the red."

And in such an economic system, one wonders what, if not the capitalistic (there's that suspect word again) profit motive, will ensure continued production of the goods and services vital to society.

Harman decries a materialism that neglects personal, spiritual and human concerns. This is a rather narrow perception/portrayal of modern-day society. Of course there have been abuses in the quest for profit. The injustices of the early industrial revolution are well-known examples.

But implying that a materialistic and capitalistic society worships a god of profit while trampling the individual's interest and humanism underfoot is unfair.

Businesses, founded and operated for profit, are the fuel that keeps the engine of capitalistic economies running, and provides jobs.

Harman's vision of a primarily altruistic, humanistic society sounds fine in theory, but there will always be those who desire to better themselves, both financially and materialistically. They are our modern-day pioneers: entrepreneurs. Without the economic risk takers, the Rose Blumkins, Warren Buffetts and Willy Theisens, our economy would quickly stagnate. Their quest for profits benefits more than just themselves.

Predicting a society devoid of materialistic aspirations is akin to predicting the rise of a Marxian economic system where all members share equally in the wealth and prosperity. "From

each according to his abilities, to each according to his needs" discounts inherent human acquisitiveness.

Under regimes and social systems ostensibly based on Marxian socialism/communism, disparities of wealth and power still exist. I can think of no socialist or communist system yet created that is totally loyal to Marx's theories.

Even in command economies such as the Soviet Union's, private enterprise can never be completely eradicated. For example, agricultural plots cultivated by individual Soviet citizens are consistently more productive, on a per-acre basis, than the USSR's state-owned farms. Produce grown on these individual farms of a few acres represents a disproportionate amount of the foodstuffs available to the Soviet consumer. Private enterprise at work.

Harman invokes spiritual and creative concerns as a replacement for materialism, but this premise is fundamentally flawed. No socio-economic system can hope to survive if it is devoted completely to spiritual betterment to the exclusion of materialistic realities.

It is naive to envision a society whose workers are all artists or philosophers or psychologists (or landscapers who care about civic improvement first and profit second). Also necessary are those who, for example, manufacture, sell and repair cars and reap and the resultant profits.

Materialism will never be entirely eliminated. Of course it should be tempered with concern for our personal and spiritual well being.

But an entirely aesthetic, non-materialistic society is absurd. We can't all meditate under trees like the Buddha.

—JOHN MALNACK II



Neurotica By Karen Nelson

Collective obsession

When Diane and Craig said they were going to get into collectibles "in a small way," I had my doubts. The last time they got involved with a project "in a small way," 3,547 chocolate-chip carrot cakes had to be thrown out.

"Oh, the gourmet bakery business would never have lasted," anyway," said Diane. "Within two months, Bronco's would have started selling chocolate-chip carrot cakes, and we would have had to find something even newer. When Burger King started selling croissants, we knew it was all over."

"Collecting's more fun, anyway," Craig added. "It's a lot less work, that's for sure. All we have to do is fill out the coupons, wait by the mailbox, and the stuff keeps coming in."

"What stuff?" I asked. "Baseball cards? Comic books? Stamps?"

"Well, it depends," Diane said. "The other day, for example, I answered this real neat ad..." She took a magazine from the table, flipped to the right page, and handed it to me.

"Decapage Mint of America presents 'Famous Street Lamps of the World,'" I read. On the opposite page, a group of tiny pewter streetlamps stood on a shelf while a blond, tanned couple in tennis clothes gazed at the figures admiringly. I read on: "Romantic Venice, exotic Paris, mysterious Bombay. Those cit-

ies live on in the minds of travelers everywhere. What would your memories of those famous cities be without their streetlamps?"

"The International Street-Lamp Society of Akron, Ohio," continued this exclusive series of pewter streetlamp miniatures, for the discerning collector. One lamp from a different city will arrive at your home each month. You just have to pay \$132.87 per month (plus a small postage and handling fee). This edition will be limited to applications received by March 18, 1992."

I gave the magazine back to Diane. "That's seven years," I said. "Doesn't sound like a very limited edition to me."

Every one of the things we get are brand-new collector's items," said Diane. "None of this old junk from attics. See, it says so right here in the ad. Come look at the rest of the collection."

Craig led me to a shelf over the fireplace. "This is our 'Great Wheelbarrows in History' collection," he said. "Every one of these are individually machine-stamped from the finest copper." He rolled a tiny wheelbarrow over his arm. "Look, the wheels really turn." Just then, the wheel refused to turn and finally broke off. "Well, sometimes they turn."

"And this is our doll collection," Diane said. "We were one

of the first people to sign up for the 'Great Strippers of the 20th Century' series. Each doll has a certificate of authenticity showing that it's really meant to be a doll resembling a great stripper. Here we have 'Gypsy Rose Lee,' 'Candy Barr,' 'Mata Hari'—oh, I know she wasn't exactly a stripper, but they fudged a little—and next month, we're going to get some male stripper dolls."

It was too much to hope that there was no more to see. "And here's our 'Punk-Rock Ceramic Thimble' series, our 'Greeting Card Artists of America Mother's Day Commemorative Plate' collection and our series of 12 John Travolta china figurines."

I slowly took it all in. "Um, I must admit that I've never seen so many—uh, things in one room before. Have you any plans for when you run out of storage space?"

"Oh, that's no problem," Diane said. "When our collections get big enough, we'll move into an apartment."

"So you'll cash in on your investments then?" I asked. "Not at all," said Craig. "We'll just leave our collections here at the hosue. I'll visit them Monday, Wednesday and Friday, Diane will come see them Tuesday, Thursday and Saturday, and we'll both come over on Sunday."

The Gateway

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The Gateway is published by students of the University of Nebraska at Omaha through the Student Publication Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

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The Gateway is funded as follows: 30 percent, student fees; 70 percent, advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha. Address: The Gateway, Annex 26, UNO, Omaha, NE, 68182; Telephone: (402) 554-2470.

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Op Ed -

Devout soldiers march off to kill and be killed

By COLMAN MCCARTHY

Washington — Prayerfulness, which is one of the ways that religious people are celebrating the Passover and Easter seasons, was captured a few days ago by photographs from the Holy Land. Associated Press and Reuters/United Press International wired to their clients two unforgettable pictures of devout young men uniting their hearts to God through prayer.

In one picture, a black-bearded Jew who looked to be no more than 25 is reading a prayer book, which is cupped in his hands like a sacred vessel. In the other, a Moslem on his knees is bowing in a field, his head touched to Allah's earth while his thoughts ascend to heaven.

Stunning beauty is in these photographs. But beneath them were the captions, and all the beauty was suddenly desecrated as if a golden altar was being smashed by hammers of hate.

The Jew was an Israeli soldier praying before going into a raid on March 21 on the Shiite Moslem Village of Humin in southern Lebanon. He was atop an armored tank, an arm rested on a four-foot double-barrel machine gun, a weapon that was no doubt to be prayerfully and skillfully aimed at the villagers in Humin.

Twenty-three of them were to be killed that day in Israeli army raids on four villages.

The Moslem was a Shiite guerrilla. In the photograph, another guerrilla sits on a rock in the background overlooking a plain southeast of Sidon. He is keeping watch with rifle. Both hands are holding it as reverently as his fellow guerrilla lays his arms and head on the ground in prayer.

A news story beneath these photographs told of the slaughter these children of God were a part of. A mass grave had been dug in Humin. William Claiborne wrote in The Washington Post that inside a mosque next to the grave, "Red Cross and civilian defense workers laid out the bodies of 13 young men, riddled with bullets, and wrapped them carefully in white sheets."

A guerrilla was quoted. He promised "to fight to the death," which will probably not be a time-consuming wait. Then, wanting to maintain a theological context, he said that the "Israelis have made it clear now: The war is not a political war. The war is religious... They are fighting us because we are Moslems and they are Jews." The area is Christian.

It isn't yet clear whose prayers God will be answering. At Humin, the Israelis can credibly claim that God's finger was on their triggers. Twenty-three dead as well as another 34 slain the week before is not on a scale with the battle of Jericho, but only the faithless would doubt the presence of Divine Providence in such a respectable body count.

The theology of armies and God is not a branch of religion much examined. During the Vietnam War, it was said that there are no atheists in foxholes because they all had draft exemptions by going to divinity school. The classic text on soldiers who pray is an essay by Mark Twain, "The War Prayer." The 150th anniversary of Twain's birth, and the 75th of his death comes at a moment when more than 40 nations are at war with each other, and with nearly all the rest spending themselves into poverty for arms when their turn comes.

"The War Prayer," which Twain is said to have dictated in 1905, told of "a time of great and exalting excitement. The country was up in arms, the war was on, in every breast burned the holy fire of patriotism." Prayers were said in stirring phrases for "an ever-merciful and benignant Father of us all" to help the lads

"crush the foe" and to grant to the soldiers "and to their flag and country imperishable honor and glory."

Twain is mocking the scene, but he moves from sarcasm to justified cynicism when he has "an aged stranger" enter the church and move to the pulpit. Let's cut the piety and fakery, was his message. Instead utter aloud the kind of prayer that is really in the heart.

The war prayer is honest in its hate: "O Lord our God, help us to tear their soldiers to bloody shreds with our shells... Help us to lay waste their humble homes with a hurricane of fire. Help us to run them out roofless with their little children." "For our sakes who adore Thee, Lord, blast their hopes, blight their lives, protract their bitter pilgrimage, make heavy their steps, water their way with tears, stain the white snow with the blood of their wounded feet. We ask it, in the spirit of love, of Him who is the Source of Love... Amen."

As Twain wrote and as Jews, Moslems and Christians keep proving, militarism couldn't flourish unless violence was done first to religion.

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Webb's lie impugns real victims' credibility, aids guilty

Ms. Cathleen Crowell Webb "was concerned with the consequences of my promiscuity, and thought I was pregnant, and therefore decided to claim I was raped." How to substantiate the claim? "I ripped my buttons off my clothing," she said, "scratched my body with a piece of glass, pinched and bruised myself, and did other things to make it appear that I had been violently attacked."

So, she went seven years ago to the police with her story. A police artist was assigned to her. She described her fictitious attacker in fine detail, presumably in the belief the police would hunt, find the suspect had disappeared without a trace, and that would have been that. By this time, of course, the statute of limitations having run its course, Mrs. Webb would have gone forth with her life, the shield she drew across her shame remaining forever intact. But that proves to have been not quite that.

The police sketch drawn from Ms. Webb's imagination happened to resemble one Gary Dotson, who was in due course arrested, indicted, tried, convicted, and sentenced to 25-50 years for aggravated kidnapping and rape. Mr. Dotson said something about his innocence, but it fell upon deaf ears. Off he went to Joliet Correctional Facility, where for six years he lived in reasonable calm — as reasonable a calm as any can be within such residence — until the events of last week.

Alas, the above scenario is not an outtake

from a discarded storyline of *The Young and the Restless*, notwithstanding the sound of it surely suggests the sort of creative thinking for which such programming is justly infamous. The words of Cathleen Crowell Webb quoted above were spoken before the Circuit Court in Chicago, where she recanted the 7-year-old charge of rape she lodged to veil a particularly embarrassing portion of her youth.

Ms. Webb said as well, "I wish I had \$1 million I could give him to start his life over with, but I don't." Notwithstanding the sincerity of her repentance, and the equal sincerity of both Mr. Dotson and his family in expressing forgiveness to Ms. Webb, it remains to be seen how free Gary Dotson will truly be, upon his final release from Joliet. He will have one advantage over others in similar position: the record will be purged, in its entirety. But how do you return six years of freedom to a man, once he has been robbed of them?

I think it a pity that human nature, however understandable the impulse, places upon the mere accusation of certain offenses a stain as disfiguring as that worn by a conviction. Rape is one such offense. If by lawful presumption one is innocent until proven guilty, by human nature one accused of rape is presumed vice versa. Considering the obscenity of the act, and the gravity of the charge, the reflex is understandable. It required long, shameful years before women violated by rape were afforded the

near-complete protection of the law; no one, save a miscreant or a jurist borne of twisted morality, any longer believes a woman provokes rape.

But little thought has been given the possibility — out of fear such as tortured Ms. Webb, out of anger, out of frustration — that any woman might deploy a charge of rape as a weapon.

There are other such offenses, inviting similar possibilities.

In 1978, voters in California were asked to judge Proposition 6, which was written to prohibit homosexuals from teaching in the public schools. The proposition's sponsors invited Ronald Reagan to support the measure, which invitation was declined. "It is not needed to protect our children," said Mr. Reagan, "we have that legal protection now. What if an overwrought youngster, disappointed by bad grades, imagined it was the teacher's fault and struck back by accusing the teacher of advocating homosexuality? Innocent lives could be ruined."

by the child-abuse watchers. It is pertinent in view of the point that child abuse required at least as many years as rape to receive a fair hearing before the law and society. A case can well be made, moreover, that the stigma attached to a charge of child abuse is at least as

severe — possibly more so — as that carried by a charge of rape.

It has been argued as well that, within the bounds of the peculiar moral code of the cell-block, the rapist may have a better chance of serving his time without being attacked, or even killed, than the child molester.

But the alarm raised by Ronald Reagan over Proposition 6 (which was defeated) is now being raised in matters of child molestation. What would happen (they ask) should a parent — or, a child — use the charge as a means of revenge rather than a cry for justice? What happens amidst a divorce trail, for example, if one parent decided to accuse the second parent of child molestation, simply to lash back and load the dice over resolution of custody? Or — paraphrasing the Reagan question — what if an overwrought youngster, disappointed by this or that sort of thing, imagines it is the parent's or the teacher's fault, and strikes back by accusing the parent or the teacher of molesting him (her)?

And, a fourth question: What happens, then, to *real* molested children — or, *real* rape victims — when baseless accusations are lodged?

Quite simply, this: The credibility which those victims required long years to achieve receives a stain, of the same color as worn by the accused, to the benefit of no one. Except, of course, to that of the guilty.

—JEFFREY A. KALLMAN

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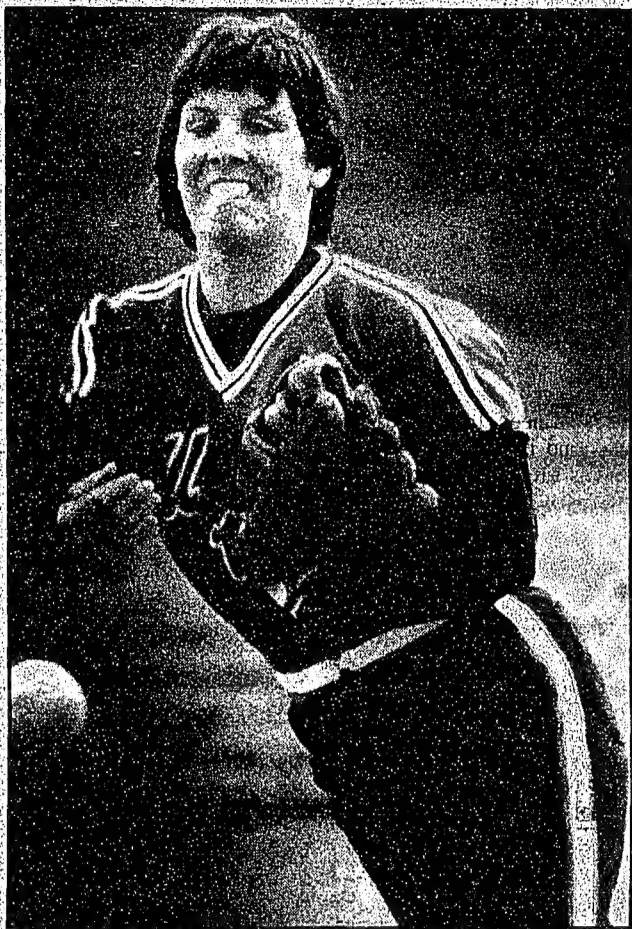
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Sports

Softball record climbs to 17-10 in week's action



Naohiro Kimura
Heaving Havel . . . Cindy Havel unloads another pitch against a Lady Mav opponent. Havel's pitching over the past week helped to lift the Lady Mav season record to 17-10.

By MIKE JONES

The Lady Mav softball team used a three-day rest forced by last week's snowstorm to recharge its energy levels before unleashing itself in the final four days of the week, raising its season record to 17-10.

During that four-day span, the team notched nine straight wins, losing only to the College of St. Mary's on Saturday. The loss came in a semi-final playoff game in host St. Mary's tournament. St. Mary's went on to win the tournament title over Kearney State.

The game before we played St. Mary's," Lady Mav Coach Chris Miner said, "we played against a pitcher who was very slow, and we were slow in adjusting to the quicker St. Mary's pitcher."

Miner said that it took her team a couple of at-bats before

they made the adjustment, but by then it was too late in the game.

"We were hitting then," Miner said, "but we were hitting to their people."

UNO had opened the tournament on Saturday with a 7-3 win over Wisconsin-Eau Claire, but the 2-0 loss to St. Mary's eliminated the Lady Mavs from title contention. Miner said that the tournament consisted of pool play on Friday and an eight-team single-elimination bracket on Saturday. UNO emerged from the Friday pool play as one of the tournament favorites after posting a 3-0 record.

Miner said that her team has really started to come together over the past two weeks, something which she feels is necessary for the team to succeed.

The Lady Mavs secured shutout wins over Kearney State, 3-0; Wisconsin-Riverfalls, 7-0, and a 10-1 walkover of Southwest Minnesota State. The win over Southwest Minnesota was the third time UNO had downed them in one week. Thursday UNO swept a pair of wins from the Minnesota visitors at Claussen/Westgate field.

UNO, which had started the week at 8-9, picked up a pair of wins Wednesday over Augustana, 4-3 and 3-0. It was a typical series of games for the Lady Mavs, combining strong hitting, pitching and fielding to outrun some stronger-hitting teams.

UNO 3, Augustana 0

Against North Central Conference foe Augustana, the Lady Mavs demonstrated their versatility and adaptability in the second game of their scheduled double-header. UNO fielded a team which consisted of Deb Hensley in left field, Kathy Gass in center and Cindy Havel in right field. Both Hensley and Havel serve dual roles on the team, filling in as starting pitchers. Infielders for the game were Deb Gildersleeve at first, Staci Cook on second, Karen Becker, shortstop, and Judy Novak on third. Pitching was Jenny Pullen, who delivered to Jackie Beedle behind the plate. Pullen is rotated into the pitching tasks in addition to her duties as an outfielder.

The game was a deadlock at 0-0 for the first four of seven scheduled innings, but that was before Gass planted herself on the right side of the plate and whacked a deep left-field shot to the fence for a stand-up double. Gildersleeve sacrificed a lofty shot to short right field, and by the time the Augustana fielder was untracked enough to get off the throw, Gass was safe on third.

The unnerved Augie pitcher walked Havel and then dropped a pitch in the dirt short of home plate. Gass followed it home with a gutsy steal from third to put the Lady Mavs up 1-0. Pullen flew out to end the inning.

In the bottom of the sixth inning, UNO loaded up the bases and scored two more runs to secure the win. Hits by Hensley, Becker, a bunt by Novak, another hit by Havel and Gass was back to the plate. Her squib single brought home Becker for the final run. Score: 3-0 UNO.

The Augies picked off a Pullen pitch for a double in the top of the seventh, but one run was all they got. Pullen raised her record to 2-2 with the 3-1 win.

Miner said that her team has finally started to come together over the past two weeks, something which she feels is necessary for the team to succeed.

"We really don't have a lot of big kids," Miner said. "We don't hit the ball long, but we get a lot of singles and doubles, some bunts and we run real well on the base paths."

According to Miner, her players gets in trouble when they are unable to connect on the early hits. She said they can't afford hitting slumps because their game depends on base running. When the team isn't able to get the singles, they aren't able to force their opponents into a more defensive mode of play, she said.



Naohiro Kimura
Out at second . . . Staci Cook prepares to lay a tag out on a Wisconsin-Riverside opponent in Saturday's College of St. Mary Tournament. The Lady Mavs finished the eight-team tournament with a 4-1 record.

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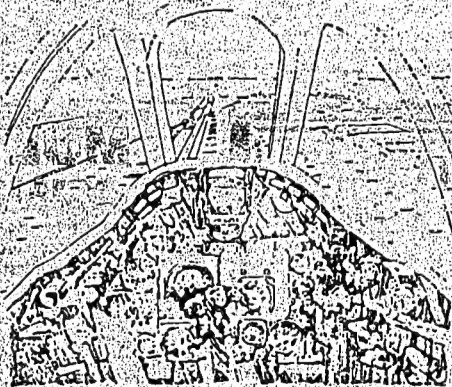
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Maverick baseball squad finishes 5-1 week, opens NCC

By POLIDOROS C. PSERROS

UNO opened the North Central Conference baseball season by winning three of four games vs. Augustana last week at College World Series Park. UNO won by scores of 4-3, 12-1 and 16-5, losing the third game of the series, 10-9, in eight innings.

UNO also swept a double-header from Wayne State Wednesday, 4-2 and 14-7. Omaha's late-March snowstorm postponed the planned April 2 double-header against Creighton; it was not rescheduled as of Sunday.

Thursday's first game, the NCC opener, was a pitchers' duel, as Rich Longuil and Ed Dineen combined against Augustana's Theron Williams. UNO's running game forced four errors and three unearned runs in the 4-3 triumph.

Both starters pitched shaky first innings as each team scored twice. Longuil walked leadoff hitter Mike Holt, and second-place hitter Mike Greylos singled. Longuil's balk advanced both baserunners, who scored on a sacrifice bunt and throwing error by Jim Waters.

UNO scored twice after its first three batters, Jim Palensky, Dick Dineen and Pat Gibbons, all walked. Ed Dineen's ground ball forced Gibbons out, but Palensky scored. As Ed Dineen was caught stealing second, brother Dick stole home to tie the score at 2.

UNO broke the tie in the bottom half of the third inning. Palensky walked but was forced out at second by Dick Dineen. Ed Dineen advanced to second when a Williams pickoff attempt bounced away from the first baseman. Gibbons walked, and the two baserunners stole.

Auggie catcher Paul Limberg threw wild to third, and Dineen scored. Gibbons advanced to third on Ed Dineen's fly to right, then scored when Greg Munchrath doubled to the left-field fence. UNO led 4-2.

The Mavs had a chance to extend their 4-3 lead in the bottom of the inning. With one out, Gibbons walked. Williams' third attempt to pick off the left fielder bounced beyond the first baseman, and Gibbons sprinted to third.

Losing streak ends

Williams then struck out Ed Dineen. Munchrath's bid for a home run sent Holt to the center-field warning track for the final out. Williams finished strong, retiring nine of the last 10 Mavs whom he faced. Dineen recorded the save for UNO.

Augustana, which broke a 35-game losing streak earlier this

year, had no chance in the second game because of too much Munchrath. The 6-foot-1-inch righthander moved from first base to the mound to scatter five singles, walk just one and strike out four. He also crushed a home run that sailed over the left center-field fence to open up a four-run fourth inning that led UNO to the 12-1 win.

UNO was winning 1-0 when Munchrath golfed Friesner's 2-1 breaking ball over the left-field fence. "It was a knuckleball that he hit 700 feet," Friesner said. "The second homer was a curve."

Lynam then homered with two out, and Marty Bassett singled, stole second and came home on Palensky's double. Palensky scored on Dick Dineen's single, and Dineen stole second.

The Auggie's play deteriorated as they made seven errors for the game; UNO scored three runs in the fifth inning and four in the sixth. Substitutes Ed Johnson and Bruce Godwin singled, and Dan Siedell walked in the outburst. Mike Mercer retired the three batters he faced in the seventh.

Games relocated

Friday's double-header scheduled for Augustana was changed to Omaha's CWS Park because of snow in Sioux Falls, S.D. UNO played the perfect host by paying for the Auggie's Thursday night meals and motel accommodations and then losing a five-run lead in the seventh inning of game one Friday. Augustana won in eight. Uncharacteristically, UNO made three throwing errors in a row.

UNO held an 8-3 seventh-inning lead thanks to homers by Dick Dineen and Lynam. UNO also had a triple (Mike Grandgenett) and three doubles (Grandgenett, Ed and Dick Dineen) among its 12 hits, but left 13 runners on base.

UNO, designated as the visiting team, scored in the top of

the eighth without a hit. The Mavs' normally reliable infielders, Lynam and the two Dineens, committed throwing errors during the inning, which led to two unearned runs. Reliever Gibbons, who allowed no hits, took the tough-luck toss.

In the second game a chilling wind was blowing toward center field, and the Mavs responded with three home runs in a 16-5 romp.

Ahead 4-0 in the second, Gibbons hit a chest-high fastball over the right-field fence. In the sixth UNO led 8-5 when Bassett was caught stealing for second. Dick Dineen was at the plate; he guessed the fastball and drilled it over the left-field fence. The next three Mavs reached base, and UNO pulled ahead 10-5. When Waters' three-run homer cleared the left center-field fence, UNO led 13-5.

Freshman Mike Mercer won his first college game with help from Mike Jones.

Wayne State

UNO's first game vs. Wayne State Wednesday was scoreless as Mike Grandgenett and Dave Lorig duelled. UNO scored twice in the fifth on a walk by Lynam, an error and singles by Bassett and Dick Dineen. In the sixth, Ed Dineen doubled. Grandgenett singled and both scored on a sacrifice fly by Munchrath and Bassett's single.

Grandgenett cruised into the seventh but was hit with a homer by Wayne's Kurt Brosamle. Ed Dineen, in relief, gave up a run-scoring single before closing the game with two strike outs.

In the second game Gibbons drilled two two-run homers, a single, double and sacrifice; he also batted in six runs. Jones, relieving Mohr, picked up the win. UNO finished the week with a 15-3 record, 3-1 in the conference.

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For more information contact Major Jess Boykin,
Annex 26, phone: 554-3777.
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News Briefs

Hear the 'Silent Scream'

The anti-abortion movie "Silent Scream" will be shown in the Milo Bail Student Center Ballroom tonight at 7:30.

After the screening, a discussion of the medical issues surrounding the validity of the film will be held, featuring local physicians Kevin Case and G.W. Orr.

Tickets are \$1 for UNO students and \$2 for the general public.

Women in children's books

The University Library Friends will present a program titled "The Portrayal of Women and Girls in Juvenile Literature" tonight at 7:30 p.m. in Room 205 of the University Library.

Pat Raabe, library/media specialist at Benson High, and Mary Heise, media specialist at Boyd Elementary School, will discuss historical and current views of women in children's and adolescent literature.

The presentation is free and open to the public. Parking will be available in the lot south of the library.

Faculty and staff CPR

Registration deadline is April 12 for the American Red Cross CPR class.

The class is open to all UNO faculty and staff. Staff must have supervisor's approval.

The class runs for five days, April 15-19, from 11 a.m. to 1 p.m., in Room 221 of the HPER building.

To register, call 554-2670.

International 'noonlight' dancing

Everyone is invited to learn dances from around the world by "Dancing in the 'Noonlight'" Friday, April 12, from noon to 1:30 p.m. in the Student Center Ballroom.

Students from 18 nations will demonstrate their native dances, and beginners are welcome.

For more information, call Jennifer Forbes-Baily at 554-2293.

Central America watch

Nebraska Educational Television Network is

presenting a special four-part report, "Crisis in Central America," April 9 through 12 at 9 p.m.

Produced by WGBH in Boston, the mini-series documents the region's history and influence in the hemisphere. Eyewitness interviews and rare film footage are used to explore events in this region.

Museum music

The Concord String Quartet makes its Omaha debut on Thursday, April 11, at 8 p.m. in the Witherspoon Concert Hall at Joslyn Art Museum.

Called "one of the best American string quartets" by the New York Times, the Concord String Quartet is renowned for performances of Beethoven, Bartok, Haydn and Schubert.

Tickets are \$12 for Joslyn members, \$14 for non-members and \$7 for students. For more information, call Joslyn Art Museum at 342-3300.

Wednesday guided public tours are also fea-

tured at Joslyn. The tours must be booked at least two weeks in advance through the Joslyn Education Department.

For more information and to make group arrangements, call the Education Department at 342-3300.

Women's finances

The American Red Cross will offer a two-day course called Women and Money on Saturdays April 13 and 20 from 9 a.m. to noon at the Heartland Chapter House, 3939 Dewey Avenue.

The course is designed to prepare participants for success in money management and financial planning. It will include a study of equity investments, fixed-return investments, preserving net worth and tax planning.

A \$5 registration fee covers the cost of course materials.

For more information, contact the American Red Cross at 341-2723, ext. 139.



"We Make It Happen!"



Weekend Movies

"Coming of Age"

James Dean

in

"East of Eden"

Fri., April 12, 7 & 9:30 p.m.

- and -

"Rebel Without A Cause"

Sat., April 13, 7 & 9:30 p.m.

\$1 for persons w/current UNO I.D., children under 12 & Senior Citizens
\$1.50 for General Public. All movies shown in Eppley Auditorium.

Jan-Michael Vincent

in

"Big Wednesday"

Sunday, April 14

5 & 7:30 p.m.

Co-sponsored by
KEFM/Lite 96 Radio



"SILENT SCREAM"

Fact or Fiction



Film producer Dr. Nathanson pointing out the outlines of a twelve-week old fetus.

A showing of the film, followed by a discussion/question & answer session on its medical validity by Dr. Kevin Case and Dr. G.W. Orr.

Wednesday-April 10, 1985-7:30 p.m.
University of Nebraska at Omaha
Milo Bail Student Center Ballroom

\$1: UNO Students
\$2: General Public

Tickets available at
the MBSC Box Office

for more information: 554-2623

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Application deadline:
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For further information,
stop by the SPO office,
2nd floor MBSC.
Ask for Bryan or Joel.

